



(CC0 1.0) The Metropolitan Museum of Art

Earth

September 19th-20th, TORCH, University of Oxford

Day 1

10:00 Coffee and light refreshments

10:30 Welcome to Earth (Tom White)
Philosophy Lecture Theatre, TORCH

11:00 – 12:30 Morning Paper Session: Perceiving Earth
Philosophy Lecture Theatre, TORCH

1. **Lyle Massey** – “Ascetic Ecologies: Deserts, Saints and Caves in the Renaissance”

2. **Mo Pareles** – “Nauseated Land: A Theory of Translation”

12:30 – 1:30 Catered Lunch

1:30 – 3:00 Afternoon Paper Session: Picturing Earth
Philosophy Lecture Theatre, TORCH

1. **Hillary Eklund** – “Unwatering Earth: The Control of Nature in Colonial Mexico”

2. **Vin Nardizzi** – “Flora’s Atelier”

3:00 – 3:30 Coffee break

3:30 – 5:00 Career Roundtable (Todd Borlik, Vin Nardizzi, and Tiffany Jo Werth)
Colin Matthew Room, TORCH

5:00 – 6:30 Reception

With a reading of Leonie Mahri and Elinor Scarth’s ‘To Where it may Concern’

Day 2

9:00 Coffee and light refreshments

9:30 – 11:00 Morning Paper Session: Delimiting / Leaving Earth
Philosophy Lecture Theatre, TORCH

1. **Todd Borlik** – “How many people can stand on the earth? Malthusian Reckoning in Christopher Marlowe”

2. **Tiffany Jo Werth** – “Leaving Earth for yond Marble Heaven.”

11:30 – 1:00 Workshop Sessions

Philosophy Lecture Theatre, Colin Matthew Room, Meeting Room 8, TORCH

1. **Liam Lewis & Vin Nardizzi**: “Earth’s Coverings: Animals and Plants, On and Off the Page”

2. **Mo Pareles & Todd Borlik**: “Migration, Survival, Ecologies”

3. **Lyle Massey & Bronwen Wilson**: “Land/Landscape”

1:00 – 2:00 Catered Lunch

2:00 – 3:30 Afternoon Paper session: Excavating Earth
Philosophy Lecture Theatre, TORCH

1. **Bronwen Wilson** – “Lithic Images, Jacopo Ligozzi, and the *Descrizione del Sacro Monte della Vernia* (1612)”

2. **Liam Lewis** – “Doing Prophecy with Earth Elements”

3:30 – 4:00 Health break & coffee

4:00 – 5:00 Closing Roundtable and Group Discussion
Philosophy Lecture Theatre, TORCH. Chair: Tom White

Kellie Robertson, Marjorie Rubright and Catherine Walsh will briefly reflect on some of our discussions over the last two days; we will then open the floor for questions, reflections and any other contributions from all participants.

6:30 – 8:30 Conference Dinner

Saturday: Field trip to “Lande: The Calais ‘Jungle’ and Beyond”, Pitt Rivers Museum



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES